

## Visual Studies, Ph.D.

### **Tell us what a first-year student can expect in the Visual Studies Graduate Program.**

Students in the Visual Studies program take both core and elective seminars and participate in the VS Colloquium.

### **Do you have any fellowships or other opportunities specific to your program for minority students?**

Our department can nominate students to the Cota Robles Fellowship upon admission to the program.

### **What support do first-year Graduate Students receive?**

Fee and tuition fellowships or teaching assistantships, travel and research grants.

### **When are graduate applications due for your program this Fall?**

December 15

### **Who can I contact for more information?**

Ruby Lipsenthal , Graduate Program Coordinator  
(831) 459.2408, rubyl@ucsc.edu



## Core Faculty

- Martin Berger** gender, race and representation in U.S. culture
- Raoul Birnbaum** Buddhist approaches to human vision, especially Chinese Buddhist representations and practices
- Elisabeth Cameron** gender, performance, play and iconoclasm in Central Africa
- Carolyn Dean** performance, costume and nonresemblant artifacts in Pre-Hispanic and Colonial Spanish America
- T.J. Demos** contemporary art and visual culture (especially film, video, and photography), globalization, postcolonial studies, and political ecology
- Maria Evangelatou** gender, politics and religion in ancient Greek and Byzantine art and visual culture
- Jennifer González** installation and activist art, theories of race and representation, digital art
- Stacy Kamehiro** identity politics and colonial histories in Oceania
- Boreth Ly** trauma, gender and sexuality in Southeast Asia and its Diaspora
- Derek Conrad Murray** theory and criticism of contemporary art, cultural theory, identity and representation, art of the African diaspora, popular visual culture
- Kyle Parry** digital media and visual culture; art, documentary, and disaster; memory and politics; archival theory and practice; data, technology, and environment; history and theory of photography; critical media practice

## Affiliated Faculty

- Noriko Aso** (History)
- Karen Bassi** (Literature)
- Hunter Bivens** (Literature)
- James Clifford** (History of Consciousness, Emeritus)
- Kathy Foley** (Theater Arts)
- Dianne Gifford-Gonzalez** (Anthropology)
- Irene Gustafson** (Film and Digital Media)
- Christine Hong** (Literature)
- Peter Limbrick** (Film and Digital Media)
- David Marriott** (History of Consciousness)
- Soraya Murray** (Film and Digital Media)
- Warren Sack** (Film and Digital Media)
- Shelley Stamp** (Film and Digital Media)

