Tell us what a first-year student can expect in the Visual Studies Graduate Program. Students in the Visual Studies program take both core and elective seminars and participate in the VS Colloquium.

Do you have any fellowships or other opportunities specific to your program for minority students? Our department can nominate students to the Cota Robles Fellowship upon admission to the program.

What support do first-year Graduate Students receive? Fee and tuition fellowships or teaching assistantships, travel and research grants.

When are graduate applications due for your program this Fall? December 15

Who can I contact for more information? Ruby Lipsenthal, Graduate Program Coordinator (831) 459.2408, rubyl@ucsc.edu

http://havc.ucsc.edu/visual_studies_phd
Core Faculty

Martin Berger  gender, race and representation in U.S. culture
Raoul Birnbaum  Buddhist approaches to human vision, especially Chinese Buddhist representations and practices
Elisabeth Cameron  gender, performance, play and iconoclasm in Central Africa
Carolyn Dean  performance, costume and nonresemblant artifacts in Pre-Hispanic and Colonial Spanish America
T.J. Demos  contemporary art and visual culture (especially film, video, and photography), globalization, postcolonial studies, and political ecology
Maria Evangelatou  gender, politics and religion in ancient Greek and Byzantine art and visual culture
Jennifer González  installation and activist art, theories of race and representation, digital art
Stacy Kamehiro  identity politics and colonial histories in Oceania
Boreth Ly  trauma, gender and sexuality in Southeast Asia and its Diaspora
Derek Conrad Murray  theory and criticism of contemporary art, cultural theory, identity and representation, art of the African diaspora, popular visual culture
Kyle Parry  digital media and visual culture; art, documentary, and disaster; memory and politics; archival theory and practice; data, technology, and environment; history and theory of photography; critical media practice

Affiliated Faculty

Noriko Aso (History)
Karen Bassi (Literature)
Hunter Bivens (Literature)
James Clifford (History of Consciousness, Emeritus)
Kathy Foley (Theater Arts)
Dianne Gifford-Gonzalez (Anthropology)
Irene Gustafson (Film and Digital Media)
Christine Hong (Literature)
Peter Limbrick (Film and Digital Media)
David Marriott (History of Consciousness)
Soraya Murray (Film and Digital Media)
Warren Sack (Film and Digital Media)
Shelley Stamp (Film and Digital Media)