Tell us what a student can expect in the Theater Arts Masters program.

The Theater Arts Department offers a twelve-month Master of Arts in Theater Arts for a select number of students. Our M.A. program serves as a bridge from undergraduate work to professional work in a range of performance-related fields. It can also place students in an excellent position to pursue further graduate academic work, such as an M.F.A. or Ph.D.

The degree does not require students to focus exclusively on one aspect of theater-making. Instead, we encourage students to explore performance from a broad perspective, and then to hone in on one capstone project that will test them to the best of their abilities. These projects have included practice-focused and scholarly-based research in Directing, Performance, Design, Technical Theater and Stage Management, Dramaturgy and Dramatic Literature.

The Master of Arts degree combines intellectually rigorous coursework with challenging artistic practice. Like our undergraduate curriculum, our graduate program integrates the study of ancient and modern theater texts and practices, and it examines diverse approaches to performance. It encourages collaboration, initiative and cross-disciplinary thinking.

What type of support do first-year graduate students in your program receive?

Historically, the department has offered graduate students between one and three quarters of Teaching Assistant (TA) positions. Other fellowships and grants are available to many students. Students may elect to find and undertake a paid internship in a quarter in which they do not have a TAship.

When are graduate applications due for your program?

February 1st.

Who may I contact for more information?

Moon Rinaldo, Graduate Program Coordinator, Theater Arts (831) 459.2974, moonr@ucsc.edu

Brandin Barón-Nusbaum, Director of Graduate Studies, MA in Theater Arts, baron@ucsc.edu
Brandin Barón-Nusbaum
Costume design, design history, digital illustration and graphic design

Jim Bierman
Playwriting, theater history and literature, classical and Renaissance drama, Chicano theater, digital media

Gerald Casel
Modern dance technique, somatics, choreography, improvisation, meditation and ideokinesis, neuromuscular re-patterning for the dancer

Michael Chemers
Dramaturgy, theater history, criticism and theory, monsters in drama, adaptation and translation, digital media, social robotics, disability and the arts

David Lee Cuthbert
Lighting design, projection design and scenic design; theatrical, fringe, industrial and themed entertainment design; computer aided drafting, electronics and automated fixtures

Kate Edmunds
Set design for theater, dance, opera and film; drafting and drawing for the designer; model-making and color theory; Broadway musicals

Kathy Foley
Asian theater, Southeast Asian studies, performance studies, maskwork, puppetry, multicultural theater

Patty Gallagher
Movement training for actors, circus and clown traditions, Indonesian dance and performance

Amy Mihyang Ginther
Voice, speech, acting, Shakespeare, archetypes, accents, dialects, text

Kimberly Jannarone
Directing, performance history, dramatic criticism, modernism

Cynthia Ling Lee
South Asian and US postmodern dance, choreography, critical dance studies

Danny Scheie
Acting, directing, dramatic literature, theater history, Shakespeare, Wagner, gay studies

Ted Warburton
Dance theory and technique, cognitive dance studies

Marianne Weems
Directing, crossmedia performance, post-dramatic theater theory and practice, documentary theater directing and dramaturgy

http://theater.ucsc.edu/programs/graduateprogram