

Theater Arts, M.A.

Tell us what a student can expect in the Theater Arts Masters program.

The Theater Arts Department offers a twelve-month Master of Arts in Theater Arts for a select number of students. Our M.A. program serves as a bridge from undergraduate work to professional work in a range of performance-related fields. It can also place students in an excellent position to pursue further graduate academic work, such as an M.F.A. or Ph.D.

The degree does not require students to focus exclusively on one aspect of theater-making. Instead, we encourage students to explore performance from a broad perspective, and then to hone in on one capstone project that will test them to the best of their abilities. These projects have included practice-focused and scholarly-based research in Directing, Performance, Design, Technical Theater and Stage Management, Dramaturgy, and Dramatic Literature.

The Master of Arts degree combines intellectually rigorous coursework with challenging artistic practice. Like our undergraduate curriculum, our graduate program integrates the study of ancient and modern theater texts and practices, and it examines diverse approaches to performance. It encourages collaboration, initiative, and cross-disciplinary thinking.

What type of support do first-year graduate students in your program receive?

Historically, the department has offered Graduate Students between one and three quarters of Teaching Assistant (TA) positions. Other fellowships and grants are available to many students. Students may elect to find and undertake a paid internship in a quarter in which they do not have a TAsip.



When are graduate applications due for your program this Fall?
February 1st

Who can I contact for more information?

Moon Rinaldo , Graduate Program Coordinator
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<http://theater.ucsc.edu/programs/masters>

Brandin Barón-Nusbaum Theater Arts

Jim Bierman Drama

Gerald Casel Dance, choreography, somatics.

Michael Chemers Theater history and theory, playwriting, dramaturgy, acting.

David Cuthbert Scenic and Lighting Design and Technology

Kate Edmunds Design

Kathy Foley Southeast Asian Drama and Dance. Puppetry.

Patty Gallagher Drama / Dance

Kimberly Jannarone Avant-garde literature and performance; French arts and literature; directing

Danny Scheie Actor, Director, Shakespeare, Queer Theater

Edward (Ted) Warburton Dance, Education, Technology

Paul Whitworth Theatre history and contemporary performance; acting and directing.

