

History M.A., Ph.D.

The graduate program in history at UCSC emphasizes an interdisciplinary and cross-cultural approach to historical studies, encouraging innovative thinking about global historical processes. We search for highly motivated students qualified to pursue advanced studies in history whose interests match the strengths of our faculty. The Department of History, and the Santa Cruz Campus generally, is known for its strengths in Gender; Colonialism, Nationalism and Race; and Class and Labor Studies. Many students are drawn by the program's developing curriculum in World History, pursuing work in comparative history, cross-national connections, and national histories within a global framework.

What can students expect in the first year of the program?

In their first year students take the foundation courses in the discipline as well as a research seminars in their area of concentration.

Faculty advisers help students with their research and educational goals, depending on the student's background, interests, and their advisor's research focus.

Do you have any fellowships or other opportunities specific to your program for minority students?

Newly admitted students may be nominated by the department's faculty admissions committee for the Eugene Cota-Robles Fellowship.

What type of support do first-year graduate students in your program receive?

First year students are supported with fellowships and Teaching Assistantships. Newly admitted students may be nominated by the department's faculty admissions committee for the Chancellor's Fellowship, the Humanities Fellowship, or a Regent's fellowship.

When are graduate applications due for your program?

December 15th

Who can I contact for more information?

Cindy Morris, Graduate Program Coordinator
morrisc@ucsc.edu, 831-459-2621

History Faculty

David Anthony: African and African-American history, art, music, literature and cinema; eastern and southern Africa; African Languages; Indian Ocean world; African and African American linkages; Islamic civilization; African diaspora studies; world history

Noriko Aso: Japanese history, cultural studies, gender and history, race and ethnicity, colonialism, nationalism, Korean history, and popular culture. I am particularly interested at present in public institutions, such as museums and schools, in how they bring the above fields together.

David Brundage: U.S. immigration and working-class history, with a particular focus on the Irish experience in America; ethnicity and race in U.S. history, including the history of movements for racial justice; Irish history and politics.

Alan Chirsty: Early modern Japan, modern Japan; history of social sciences, colonialism, and nationalism

Mark Cioc: German history, U.S. foreign relations, global environmental issues

Grace Pena Delgado: North American border-making processes, Chinese in the Americas, Sexuality and Morals Policing, Diasporas and Transnationalism, Nationalism

Jennifer Derr: Colonial and Post-colonial Middle Eastern history; Egypt; agricultural and environmental history; Ottoman history; spatial politics; African history; Islamic history

Nathaniel Deutsch: Currently examining the history of early Jewish ethnography

Maria Elena Diaz: Atlantic world, colonial Latin America and the Caribbean, Cuba. Her research work is located at the intersections of history and anthropology, global and local history, macro and micro levels. Topics include: slavery and freedom; colonialism; legal, political, popular and religious cultures; social identities; race/ethnicity, gender and class.

Dana Frank: Modern Honduran history and contemporary Honduras; U.S. policy in Latin America; U.S. social history, labor history, and women's history; banana workers in Latin America. Current Research: U.S. Policy and Post-Coup Honduras; The AFL-CIO's Cold War in Honduras, 1954-1979

Lisbeth Haas: Local histories of globalization, Indigenous histories of California, Subaltern scholars and their writing and painting, Spanish colonial and Mexican California, The Borderlands, especially the U.S. and Mexico, The Colonial Americas, California Studies, Global Histories of Race, Ethnicity, and Diaspora, Gendered Stories

Charles Hendrick: Greek and Roman history

Gail Hershatzer: Modern Chinese social and cultural history, labor history, women's history, history of sexuality, feminist theory; history, oral narratives, and memory

Emily Honig: Gender, sexuality, and ethnicity in modern Chinese history; comparative labor history; Chicana history; nationalism and sexuality in the Third World; oral history

Minghui Hu: Early Modern China (1600-1900)

Catherine Jones: U.S. civil war and Reconstruction; slavery and emancipation; the American South; history of children; history of education; women and gender

Amy Lonetree: Indigenous History, Museum Studies, Commemoration and Public Memory, Native American Cultural Production, Public History, and Ho-Chunk Tribal History

Marc Matera: Modern Britain and the British Empire; Black European Studies; Modern European cultural, social, and intellectual history; Black Atlantic; women's and gender history; history of sexuality; and world history

Matt O'Hara: Mexico and Latin America; religion; race, ethnicity, and identity; political culture; history of time

Gregory O'Malley: colonial British America and the Caribbean; the Atlantic world; slavery and the slave trade

Maya Peterson: Imperial Russian and Soviet history, Comparative empire/colonialism, Central Asian history, Water, Environmental History, History of engineering, History of frontiers and borderlands

Cynthia Polecristti: Medieval, Renaissance, and Modern Italy; social, cultural, and urban history; ritual and popular devotion

Eric Porter: Black cultural and intellectual history, US cultural history and cultural studies, critical race and ethnic studies, popular music and jazz studies.

Juned Shaikh: Modern South Asian social and cultural history, urban history, labor history, history of caste, Dalit studies, intellectual history, development studies, social theory, and agrarian studies

Elaine Sullivan: Research interests include landscape, construction of communal memory, temples, women and gender, and the use of digital toolkits in historical research.

Marilyn Westerkamp: British Colonial America, Early Modern Atlantic World, Early Modern Cultural and Religious History, World Missionary History, Women's History, Gender

