

## Film & Digital Media, Ph.D.

**Tell us what a first-year student can expect in the Film & Digital Media Graduate Program.**

Students in the first year of the of the Film & Digital Media PhD Program take a 3-course introductory series of classes that engage with issues of critical practice, research method, and individual student research areas.

**Do you have any fellowships or other opportunities specific to your program for minority students?**

In addition to Regents Fellowships and Teaching Assistantships, the program may offer support through the Florence French Fellowship or the Porter Entering Fellowship.

**What salary (on top of tuition and fees) do first-year Graduate Student Researchers in your program earn?**

First year students typically receive a combination of fellowship and teaching assistantship support.

**When are graduate applications due for your program this Fall?**

December 15, 2014

**Who can I contact for more information?**

Robert Valiente-Neighbours, Graduate Program Coordinator  
(831) 459.3445, fdmphd@ucsc.edu



# Film & Digital Media Faculty

**Lawrence Andrews** Education: B.F.A., San Francisco Art Institute

Research Interests: Film and video production, installation and media art

**Sharon Daniel** Education: M.F.A., University of Tennessee, Knoxville

Research Interests: Participatory culture, technology and social inclusion, public art

**Irene Gustafson** Education: M.F.A., Northwestern University

Research Interests: Production across boundaries between “theory” and “practice”; non-fiction, gender and queer studies, production design

**Eli Hollander** – Emeritus Education: M.F.A., University of California, Los Angeles

Research Interests: Directing, editing, cinematography, videography, digital image generation and screenwriting

**Jennifer Horne** Education: Ph.D., University of Minnesota

Research Interests: History of film criticism, popular and academic; history of film culture (film societies and cinematheques); women and cinema; experimental film and video; theories of citizenship and globalization;

**Jonathan Kahana** Education: Ph.D., Rutgers University

Research Interests: Documentary film and media; film and politics; essay film; American film history; cultural and social theory; media publics; audio culture and sound art; disciplines of listening

**L.S. Kim** Education: Ph.D., University of California, Los Angeles

Research Interests: Television history and theory, racial discourse, feminist criticism, Asian American media production, industrial practices and social change in mainstream Hollywood and alternative media

**John Leaños** Education: M.F.A. San Francisco State University

Research Interests: Social Documentation, Documentary Animation, Chicana/o Studies and Popular Culture, Digital Media Theory and Practice, Community Art and Social Practice

**Peter Limbrick** Education: Ph.D., La Trobe University, Australia

Research Interests: Postcolonial and transnational cinemas, race, gender, sexuality, queer theory

**Irene Lusztig** Education: M.F.A., Bard College

Research Interests: Film and video production, experimental documentary, ethnographic film, autobiographical film, editing

**Soraya Murray** Education: Ph.D., Cornell University

Research Interests: New media art, theory, and criticism. Visual culture. Theories of technology and globalization. Media representations of technological and scientific advancement. Representations of otherness, migration, citizenship.

**Rick Prelinger** Research Interests: Critical archival studies; personal and institutional recordkeeping; access to the cultural record; media and social change; ephemeral cinema; amateur and home movies; participatory documentary; cinema and public history

**B. Ruby Rich** Research Interests: Documentary film and video, post-9/11 culture, new queer cinema, feminist film history, Latin American and Latino/a cinema, U.S. independent film and video, politics of film festival proliferation, marketing of foreign films in the U.S.

**Susana Ruiz** Research Interests: Game design; games as forms of activism and art; animation; participatory culture; non-fiction storytelling; theory/practice hybridity; Theatre of the Oppressed; expanded documentary; worldbuilding; transmedia production, scholarship and activism.

**Warren Sack** Education: Ph.D., Massachusetts Institute of Technology

Research Interests: Online public space and public discussion, social computing, software studies, software design, software art

**Shelley Stamp** Education: Ph.D., New York University

Research Interests: Silent cinema, female filmmakers, film censorship, histories of movie going, early Hollywood

**Jennifer Maytorena Taylor** Research Interests: Documentary film and video focusing on youth, Latino and Latin American communities, juvenile justice urban affairs, social change; transmedia and multi-platform work; journalism.

**Gustavo Vazquez** Education: M.A., San Francisco State University

Research Interests: Film and video production; directing drama, documentary and experimental; cross-cultural experiences in film; film festival curation

**Yiman Wang** Education: Ph.D., Duke University

Research Interests: Transnational/trans-regional Chinese cinemas, Intra-Asian and cross-Pacific film remakes, Pan-East Asian celebrity culture, East Asian cultural studies, Asian American cinema

