

## Visual Studies, Ph.D.

Our interdisciplinary program is designed for students with diverse academic backgrounds who wish to pursue a graduate degree focused on the social and cultural production of human vision and on the distinctive roles played by art and artifacts. We encourage students to examine a range of visual evidence; fine arts, architecture, photography, film, performance, ritual objects, and popular entertainments are all primary source material for scholars in the field. Our faculty study cultures of Africa, the Americas, Asia, Europe, the Mediterranean, and the Pacific Islands and we welcome students interested in cross cultural perspectives and new theoretical paradigms.

### **Tell us what a first-year student can expect in the Visual Studies Graduate Program.**

Students take a 3-course introductory series of classes that engage with issues of critical theory, research method, and faculty research areas, plus 3 electives and attend a colloquium series.

### **Do you have any fellowships or other opportunities specific to your program for minority students?**

Our department nominates students for the Cota-Robles Fellowship (a UCSC wide diversity fellowship) and the Chancellor's Fellowship upon admission to the program.

### **What support do first-year Graduate Students receive?**

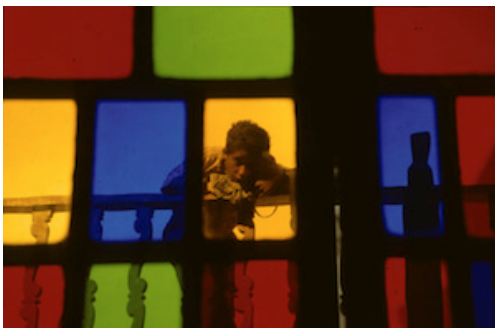
Fee and tuition fellowships or teaching assistantships, travel and research grants.

### **When are graduate applications due for your program?**

December 15

### **Who can I contact for more information?**

Ruby Lipsenthal,  
Graduate Program  
Coordinator  
(831) 459.2408,  
rubyl@ucsc.edu



# Visual Studies Faculty

## *Core Faculty*

**Martin Berger** gender, race and representation in U.S. culture

**Raoul Birnbaum** Buddhist approaches to human vision, especially Chinese Buddhist representations and practices

**Elisabeth Cameron** gender, performance, play and iconoclasm in Central Africa

**Carolyn Dean** performance, costume and nonresemblant artifacts in Pre-Hispanic and Colonial Spanish America

**Maria Evangelatou** gender, politics and religion in ancient Greek and Byzantine art and visual culture

**Jennifer González** installation and activist art, theories of race and representation, digital art

**Donna Hunter** national identity in western Europe and America since 1750

**Stacy Kamehiro** identity politics and colonial histories in Oceania

**Boreth Ly** trauma, gender and sexuality in Southeast Asia and its Diaspora

**Derek Conrad Murray** theory and criticism of contemporary art, cultural theory, identity and representation, art of the African diaspora, popular visual culture

**Albert Narath** Modern and contemporary architecture and design, environmental history, theories of technology, historiography of modernism, anthropology and architecture

## *Affiliated Faculty*

**Noriko Aso** (History) Japanese history, cultural studies, gender and history, race and ethnicity, colonialism, nationalism, Korean history, and popular culture

**Karen Bassi** (Literature) Greek and Latin literatures; gender; literary and cultural theory; pre- and early modern studies; historiography; visual and performance studies

**Hunter Bivens** (Literature), twentieth and twenty-first century German literature, culture, and film, Marxism and critical theory, socialist realism and proletarian literature, modernism and left avant-gardes, novel theory

**James Clifford** (History of Consciousness, Emeritus), anthropology, indigeneity, museum studies, exoticism

**Kathy Foley** (Theater Arts) Southeast Asian drama and dance; puppetry

**Dianne Gifford-Gonzalez** (Anthropology), zooarchaeology, African archaeology, pastoralism, colonial New Mexico, interpretive theory, visual anthropology, emergence of pastoralism in East Africa; foodways as cultural practices in colonial encounters

**Irene Gustafson** (Film and Digital Media), producing across the boundaries between "theory" and "practice," non-fiction, gender and queers, production design

**Christine Hong** (Literature), Asian American literature and cultural criticism; African American literature and black freedom studies; Korean diasporic cultural production; Pacific Rim studies; postcolonial theory; critical race theory; human rights discourse; law and literature; narrative theory; film and visual studies

**Peter Limbrick** (Film and Digital Media), postcolonial and transnational cinemas, race, gender, sexuality, queer theory

**David Marriott** (History of Consciousness), literary theory, psychoanalysis, black cultural theory and philosophies of race, literary and visual cultures of modernism

**Soraya Murray** (Film and Digital Media), new media art, theory, and criticism; visual culture including digital, film, video, and electronic games; theories of technology and globalization; media representations of technological and scientific advancement; representations of otherness, migration, citizenship

**Warren Sack** (Film and Digital Media), theory and practice of digital media, software design and media theory

**Shelley Stamp** (Film and Digital Media), silent cinema, female filmmakers, film censorship, histories of moviegoing, early Hollywood

