

Social Documentation, M.A.

Tell us what a first-year student can expect in the Social Documentation Graduate Program.

Students in the first year of the SocDoc Program take creative and theoretical classes to prepare for production of their documentary project.

Do you have any diversity fellowships or other opportunities specific to your program?

In addition to Regents Fellowships and Teaching Assistantships, the program may offer support through the Florence French Fellowship or the Porter Entering Fellowship, as well as a Human Rights fellowship offered through UC Berkeley.

What type of support do first-year graduate students in your program receive?

Limited fellowship and teaching assistantship support is available to first year students.

When are graduate applications due?

January 15, 2015

Who can I contact for more information?

Robert Valiente-Neighbours, Graduate Program Coordinator
(831) 459.3445, socdoc@ucsc.edu



Former student, JUAN MEJIA filming on May Day.

Social Documentation Faculty

Core Faculty

John Jota Leaños Social documentation, social art practice, community arts, documentary animation, Chicana/o art practice and cultural studies, media and cultural studies, subaltern studies, photography, installation art, public art and intervention

Marcia Ochoa (Feminist Studies) Gender and sexuality, race and ethnicity, Latina/o studies, media and cultural studies, ethnography of media, feminism, queer theory, geography, multimedia production, graphic design, colonialism and modernity, Latin American studies—Colombia and Venezuela

B. Ruby Rich Documentary film and video, new queer cinema, feminist film history, Latin American and Latin/a cinema, U.S. independent film and video, the essay film, cinephilia, the politics of film festival proliferation and the marketing of foreign films in the U.S., post-9/11 culture

Jennifer Maytorena Taylor Documentary video, multimedia and interactive installation Gustavo Vazquez Film and video production; directing drama, documentary and experimental; cross-cultural experiences in film; film festival curator.

Gustavo Vasquez Film and video production; directing drama, documentary and experimental; cross-cultural experiences in film; film festival curator

Lewis Watts Photography, African American cultural landscapes, the cultural roots of architecture, intentional and unintentional manipulation of space

Other F&DM Faculty Members:

Lawrence Andrews, Sharon Daniel, Irene Gustafson, Eli Hollander – Emeritus, Jennifer Horne, Jonathan Kahana, L.S. Kim, Peter Limbrick, Irene Lusztig, Soraya Murray, Rick Prelinger, Susana Ruiz, Warren Sack, Shelley Stamp, Yiman Wang

Affiliated Faculty

David Henry Anthony III (History)

David Brundage (History)

Rosa-Linda Fregoso (Latin American and Latino Studies)

Jennifer Gonzalez (History of Art and Visual Culture)

Craig Haney (Psychology)

Sharon Daniel (Film & Digital Media)

Herman S. Gray (Sociology)

Miriam Greenberg (Sociology)

Irene Gustafson (Film & Digital Media)

Lisbeth Haas (History)

Gail Hershatter (History)

L.S. Kim (Film & Digital Media)

Lourdes Martinez-Echazabal (Literature)

Megan Moodie (Anthropology)

Olga Nájera-Ramírez (Anthropology)

Eric Porter (American Studies)

Lisa Rofel (Anthropology)

Warren Sack (Film & Digital Media)

Felicity Schaeffer-Grabiel (Feminist Studies)

Dana Y. Takagi (Sociology)

Gustavo Vazquez (Film & Digital Media)

Lewis Watts (Art)

Matthew Wolf-Meyer (Anthropology)

Karen Tei Yamashita (Literature)

