

## Literature, M.A., Ph.D.

### **What can a first-year student can expect in the Literature Graduate Program?**

The PhD program requires significant literary work in two languages, and incoming students are expected to have some competency in a language other than English. Within the first two years in the program, all students satisfy the Literature Department's Graduate Summer Language Program requirement (or equivalent).

In the fall quarter of the first year, PhD and MA students take a first-year proseminar, Literature 200, as well as a pedagogy course. The normal load is three courses per quarter without a teaching assignment, or two with a teaching assignment. Many students act as teaching assistants in their first year.

### **Do you have any fellowships or other opportunities specific to your program for minority students?**

The department nominates incoming students for the Eugene Cota-Robles Fellowship (a UCSC-wide diversity fellowship), and the Chancellor's or Humanities Fellowships (administered through the Humanities Division). The Humanities Division also offers HGOF, a fellowship that provides tuition remission for incoming international students. The fellowships are selected on the basis of departmental nominations.

### **What type of support do first-year graduate students in your program receive?**

The department offers support for the first year through a combination of fellowships and TAships.

### **When are graduate applications due for your program?**

December 10th

### **Who can I contact for more information?**

Sandra Yates, Graduate Advisor & Program Coordinator  
(831) 459-4126, litgrdcd@ucsc.edu

The logo features a large, stylized, black letter 'L' on the left. A thin, grey, cursive line starts from the top of the 'L', loops around its right side, and then extends horizontally to the right, ending above the letter 'i' in the word 'Literature'. The word 'Literature' is written in a black, serif font to the right of the 'L'.

# Literature Faculty

**Jorge Aladro Font**, Renaissance and Baroque Hispanic literature; Italian ideas in the Spanish Renaissance; Cervantes

**Karen Bassi**, Greek and Latin literatures; gender; literary and cultural theory; pre- and early modern studies; historiography; visual and performance studies

**Murray Baumgarten**, Dickens; Victorian literature and culture; the Bible; translation; modern Jewish writing; the Holocaust

**Dorian Bell**, 19th- and 20th-century French literature and intellectual history; histories of empire and anti-Semitism; literature and science; film studies; digital humanities

**A. Hunter Bivens**, 20th- and 21st-century German literature and film; Marxism and critical theory; psychoanalysis, lyric poetry; literary realism; the novel

**Christopher S. Chen**, 20th- and 21st-century African American literature; Asian American literature; modern poetry in the U.S.; comparative ethnic literary studies and theory; literary formalisms and comparative racialization

**Christopher Connery**, World literature and cultural studies; globalism and geographical thought; the 1960s; Marxism; pre-modern and modern Chinese cultural studies

**Vilashini Cooppan**, Postcolonial studies; comparative and world literature; literatures of slavery and diaspora; globalization studies; cultural theory of race and ethnicity

**Martin Devecka**, Greek and Latin languages and literatures; cultural history; Arabic language and literature; animal studies; history of technology; Renaissance studies

**Carla Freccero**, Renaissance studies; French and Italian language and literature; early modern studies; feminist and queer theory; posthumanism; animal studies

**Mary-Kay Gamel**, Performance studies; ancient Mediterranean performance; Greek and Latin literatures; myth; reception of Greek and Roman texts and artifacts; film; feminist approaches to literature and performance

**Susan Gillman**, 19th-century American literature and culture; theories of culture, race and gender; world literature and cultural studies

**Wlad Godzich**, Theory of literature; philosophy and literature; emergent literature; translation theory; globalization and culture; knowledge society; literatures of Africa, the Caribbean, Europe, Brazil, Canada; detective and crime fiction; science fiction; medicine and literature

**Camilo Gomez-Rivas**, Medieval and Mediterranean studies; western Mediterranean historical and cultural studies; refugees, law and society, and religious identity; Arabic literature and cultural history; medieval Iberian literature and culture

**Jody Greene**, 17th- and 18th-century British literature and culture; pre- and early modern studies; critical theory; poststructuralism and ethics; gender studies; history of authorship; history of the book; human property

**Kirsten Silva Gruesz**, Transnational Americas studies; Chicano/Latino literatures and cultures; 19th-century U.S. and Latin American literature; poetry; history of the book; reading and literacy; bilingualism

**Christine Hong**, Asian American literature and cultural criticism; African American literature; Korean diasporic cultural production; Pacific Rim studies; postcolonial theory; critical race theory; human rights discourse; law and literature; narrative theory; film and visual studies

**Sean Keilen**, Shakespeare; Ovid; the classical tradition; early British literature; Renaissance humanism; poetry and poetics; imitation; theory of literature; creative criticism; literature and the fine arts; literature and ethics; psychoanalysis; the passions

**Sharon Kinoshita**, Mediterranean studies; medieval Francophone and Mediterranean literature; literature, translation, and empire; postcolonial and globalization theory; Marco Polo; world literature and cultural studies

**Norma Klahn**, Latin American literary and cultural studies (specialization: Mexico); Chicano/Latino literature and culture from a cross-border perspective; modernity/postmodernity; poetics and politics; genre; contemporary critical theories (i.e., border, ethnic, feminist, transnational/global)

**Kimberly J. Lau**, Feminist theory; fairy tale studies; virtual worlds; social fictions; discourse analysis and ethnographic methods

**H. Marshall Leicester, Jr.**, Psychoanalysis; poststructuralism; gender theories; theory of cultural change; cultural studies and popular culture: opera, film, American country music

**Tyrus Miller**, Modernist, avant-garde, and postmodernist literature; the interrelations of the arts in the 20th century; aesthetics; communist and post-communist society, intellectual history and culture; cinema and film theory; the Frankfurt School; György Lukács; contemporary poetry and language arts

**Loisa Nygaard**, 18th- and early 19th-century German literature; Goethe; Romantic fiction; landscape and landscape aesthetics; xenophobia in Germany

**Micah Perks**, Reading and writing contemporary fiction; memoir and historical fiction; alternative communities

**Juan Poblete**, Latin(o) American literatures; transnational/global cultures (literature, radio, film); Latin(o) American cultural studies; 19th-century studies; the history of reading practices

**Camilo Gomez-Rivas**, Medieval and Mediterranean studies; western Mediterranean historical and cultural studies; refugees, law and society, and religious identity; Arabic literature and cultural history; medieval Iberian literature and culture

**G. S. Sahota**, Postcolonial studies, world literature; Indian literary and intellectual history (especially in Urdu, Sanskrit, Punjabi, Hindi, and English); religion and modernity (Islam, Hinduism, Sikhism); romanticism; Marxism; translation

**Daniel Selden**, Afroasiatic languages and literatures; Greek and Latin; Hellenistic culture; the classical tradition; history of criticism; literary theory; film history, theory, and analysis

**Deanna Shemek**, Renaissance Italian literature and culture; early modern feminism; humanism; letter-writing and epistolary culture; early modern literacy and media; Renaissance theater; digital humanities

**Rob Wilson**, Transnational and postcolonial literatures, especially Asia/Pacific; cultural poetics of America in the Pacific and Oceania; the sublime; poetics of experimental writing; the poetry and poetics of Bob Dylan; Beat beatitude; San Francisco as Global City; Pacific Rim cities

**Ronaldo V. Wilson**, 20th-century and contemporary African American literature; poetry; contemporary American poetry and poetics; Black visual culture; recent experimental writers and artists

**Karen Tei Yamashita**, History and anthropology of Japanese immigration to Brazil; Asian-American literature; modern fiction; playwriting

