Tell us what a first-year student can expect in the Film & Digital Media Graduate Program. Students in the first year of the Film & Digital Media PhD Program take a 3-course introductory series of classes that engage with issues of critical practice, research method, and individual student research areas.

Do you have any fellowships or other opportunities specific to your program for minority students? In addition to Regents Fellowships and Teaching Assistantships, the program may offer support through the Florence French Fellowship or the Porter Entering Fellowship.

What salary (on top of tuition and fees) do first-year Graduate Student Researchers in your program earn? First year students typically receive a combination of fellowship and teaching assistantship support.

When are graduate applications due for your program this Fall? December 15, 2014

Who can I contact for more information? Robert Valiente-Neighbours, Graduate Program Coordinator (831) 459.3445, fdmphd@ucsc.edu

http://film.ucsc.edu/phd_program/home
Film & Digital Media Faculty

Lawrence Andrews  Education: B.F.A., San Francisco Art Institute  Research Interests: Film and video production, installation and media art

Sharon Daniel  Education: M.F.A., University of Tennessee, Knoxville  Research Interests: Participatory culture, technology and social inclusion, public art

Irene Gustafson  Education: M.F.A., Northwestern University  Research Interests: Production across boundaries between “theory” and “practice”; non-fiction, gender and queer studies, production design

Eli Hollander – Emeritus  Education: M.F.A., University of California, Los Angeles  Research Interests: Directing, editing, cinematography, videography, digital image generation and screenwriting

Jennifer Horne  Education: Ph.D., University of Minnesota  Research Interests: History of film criticism, popular and academic; history of film culture (film societies and cinemateques); women and cinema; experimental film and video; theories of citizenship and globalization;

Jonathan Kahana  Education: Ph.D., Rutgers University  Research Interests: Documentary film and media; film and politics; essay film; American film history; cultural and social theory; media publics; audio culture and sound art; disciplines of listening

L.S. Kim  Education: Ph.D., University of California, Los Angeles  Research Interests: Television history and theory, racial discourse, feminist criticism, Asian American media production, industrial practices and social change in mainstream Hollywood and alternative media

John Leaños  Education: M.F.A. San Francisco State University  Research Interests: Social Documentation, Documentary Animation, Chicana/o Studies and Popular Culture, Digital Media Theory and Practice, Community Art and Social Practice

Peter Limbrick  Education: Ph.D., La Trobe University, Australia  Research Interests: Postcolonial and transnational cinemas, race, gender, sexuality, queer theory

Irene Lusztig  Education: M.F.A., Bard College  Research Interests: Film and video production, experimental documentary, ethnographic film, autobiographical film, editing


Rick Prelinger  Research Interests: Critical archival studies; personal and institutional recordkeeping; access to the cultural record; media and social change; ephemeral cinema; amateur and home movies; participatory documentary; cinema and public history


Susana Ruiz  Research Interests: Game design; games as forms of activism and art; animation; participatory culture; non-fiction storytelling; theory/practice hybridity; Theatre of the Oppressed; expanded documentary; worldbuilding; transmedia production, scholarship and activism.

Warren Sack  Education: Ph.D., Massachusetts Institute of Technology  Research Interests: Online public space and public discussion, social computing, software studies, software design, software art

Shelley Stamp  Education: Ph.D., New York University  Research Interests: Silent cinema, female filmmakers, film censorship, histories of movie going, early Hollywood

Jennifer Maytorena Taylor  Research Interests: Documentary film and video focusing on youth, Latino and Latin American communities, juvenile justice urban affairs, social change; transmedia and multi-platform work; journalism.

Gustavo Vazquez  Education: M.A., San Francisco State University  Research Interests: Film and video production; directing drama, documentary and experimental; cross-cultural experiences in film; film festival curation