

## Digital Arts & New Media, MFA

DANM researches the creative potentials and social implications of emerging technologies and cultural practices. Our two-year MFA program emphasizes critical and experimental inquiry, interdisciplinary collaboration, and social action. Faculty closely mentor emerging artists to become deep thinkers, artistic innovators, and responsible leaders.

DANM Faculty and students represent a variety of backgrounds, including the arts, computer engineering, humanities, the sciences, and social sciences. Together, we examine digital arts and cultures through interdisciplinary research and artistic production.

### **What is the first year of the program like for DANM students?**

In the first year of the interdisciplinary DANM program students are immersed in theory and practice-based courses that support the development of their thesis project.



### **Do you have any diversity fellowships or other opportunities specific to your program?**

In addition to Regents Fellowships and Teaching Assistantships, the program may offer support through the Florence French Fellowship.

### **What type of support do first-year graduate students in your program receive?**

Teaching assistantships, plus fellowship support, are available to first year students.

### **When are graduate applications due for your program?**

The first Monday of January

### **Who can I contact for more information?**

Felicia Rice, Program Manager  
831-459-1554, fsrice@ucsc.edu

## Digital Arts & New Media Faculty

DANM faculty are drawn from a variety of backgrounds, such as the arts, computer engineering, humanities, the sciences, and social sciences, to pursue interdisciplinary artistic and scholarly research and production in the context of a broad examination of digital arts and cultures.

### Principal Faculty

Edward Shanken, DANM Director  
Elliot Anderson, Art  
Sharon Daniel, Film & Digital Media  
David Dunn, Music  
Jennifer Gonzalez, HAVC  
Robin Hunicke, Art & Design: Games & Playable Media  
Soraya Murray, Film & Digital Media  
Jennifer Parker, Art  
Warren Sack, Film & Digital Media  
Noah Wardrip-Fruin, Computational Media

### Affiliate Faculty

Ralph Abraham, Math (Emeritus)  
Larry Andrews, Film  
Neda Atanasoski, Feminist Studies  
Brandin Baron-Nusbaum, Theater Arts  
Amy Beal, Music  
James Bierman, Theater Arts  
Benjamin Carson, Music  
Chris Connery, Literature  
E. G. Crichton, Art  
Kate Edmunds, Theater Arts  
Shelly Errington, Anthropology  
Irene Gustafson, Film  
Helen Mayer Harrison, Art  
Newton Harrison, Art  
Dee Hibbert-Jones, Art  
Kimberly Jannarone, Theater Arts  
Sri Kurniawan, Computer Engineering  
John Jota Leaños, Film  
Irene Lusztig, Film  
Michael Mateas, Computational Media  
Margaret Morse, Film (Emerita)  
Larry Polansky, Music  
B. Ruby Rich, Film  
Susana Ruiz, Film & Digital Media  
Elizabeth Stephens, Art  
Mircea Teodorescu, Computer Engineering  
Gustavo Vazquez, Film  
Jim Whitehead, Computational Media

